

Please check the examination details below before entering your candidate information

Candidate surname

Other names

**Pearson Edexcel
International GCSE**

Centre Number

Candidate Number

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Tuesday 14 January 2020

Morning (Time: 2 hours 15 minutes)

Paper Reference **4EA1/01R**

English Language A

Paper 1: Non-fiction Texts and Transactional Writing

You must have:

Extracts Booklet (enclosed)

Total Marks

Instructions

- Use **black** ink or ball-point pen.
- **Fill in the boxes** at the top of this page with your name, centre number and candidate number.
- Answer **ALL** questions in Section A and **ONE** question from Section B.
- Answer the questions in the spaces provided
– *there may be more space than you need.*

Information

- The total mark for this paper is 90.
- The marks for **each** question are shown in brackets
– *use this as a guide as to how much time to spend on each question.*
- Quality of written communication, including vocabulary, spelling, punctuation and grammar, will be taken into account in your response to Section B.
- Copies of the *Pearson Edexcel International GCSE English Anthology* may **not** be brought into the examination.
- Dictionaries may **not** be used in this examination.

Advice

- Read each question carefully before you start to answer it.
- Check your answers if you have time at the end.
- You are reminded of the importance of clear English and careful presentation in your answers.

Turn over ►

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SECTION A: Reading

Answer ALL questions in this section.

You should spend about 1 hour and 30 minutes on this section.

The following questions are based on Text One and Text Two in the Extracts Booklet.

Text One: *Indian Relay: Magical racing in the mountains*

1 From lines 4-6, select **two** words or phrases that describe an Indian Relay race.

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(Total for Question 1 = 2 marks)

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2 Look again at lines 10-22.

In your own words, explain what we learn about Kendall Old Horn.

Dotted lines for writing the answer.

(Total for Question 2 = 4 marks)



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3 From lines 32-55, describe the documentary film called "Indian Relay" made by Charles Dye.

You may support your points with **brief** quotations.

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(Total for Question 3 = 5 marks)



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Text Two: from *A Game of Polo with a Headless Goat*

Remind yourself of the extract from *A Game of Polo with a Headless Goat* (Text Two in the Extracts Booklet).

- 4** How does the writer, Emma Levine, use language and structure **in Text Two** to present Yaqoob and Iqbal?

You should support your answer with close reference to the extract, including **brief** quotations.

(12)

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(Total for Question 4 = 12 marks)



Question 5 is based on both Text One and Text Two from the Extracts Booklet.

- 5** Compare how the writers present their ideas and perspectives about the sports they describe.

Support your answer with detailed examples from both texts, including **brief** quotations.

(22)

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(Total for Question 5 = 22 marks)

TOTAL FOR SECTION A = 45 MARKS



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SECTION B: Transactional Writing

Answer ONE question in this section.

You should spend about 45 minutes on your chosen question.

Begin your answer on page 15.

EITHER

- 6** A newspaper has published an article with the title 'Competition in sport makes children unwilling to take part'.

Write a letter to the newspaper giving your views on this topic.

Your letter may include:

- whether you agree or disagree with the statement
- the advantages and/or disadvantages of competitive sport
- any other points you wish to make.

Your response will be marked for the accurate and appropriate use of vocabulary, spelling, punctuation and grammar.

(Total for Question 6 = 45 marks)

OR

- 7** Today's roads are becoming more dangerous.

Write a guide for teenagers about road safety.

Your guide may include:

- what some of the dangers on the roads might be
- advice for road users such as drivers, cyclists and pedestrians
- any other points you wish to make.

Your response will be marked for the accurate and appropriate use of vocabulary, spelling, punctuation and grammar.

(Total for Question 7 = 45 marks)

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Indicate which question you are answering by marking a cross in the box ☒. If you change your mind, put a line through the box ☒ and then indicate your new question with a cross ☒.

Chosen question number: **Question 6** **Question 7**

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TOTAL FOR SECTION B = 45 MARKS
TOTAL FOR PAPER = 90 MARKS



Pearson Edexcel International GCSE

Tuesday 14 January 2020

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English Language A

Paper 1: Non-fiction Texts and Transactional Writing

Extracts Booklet

Do not return this Extracts Booklet with the Question Paper.

Turn over ►

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SECTION A: READING

Read the following extracts carefully and then answer Section A in the Question Paper.

Text One: *Indian Relay: Magical racing in the mountains*

In this article, the writer, Matt Majendie, gives an account of the sport of Indian Relay which is played by Native American tribes.

Indian Relay might just be America's best-kept sporting secret.

Little-known outside the tribes of the Rocky Mountains in the northwest, it's a "magical" mix of horse racing, track-and-field relay and the all-action adrenalin of rodeo.

Each race is battled out by up to six jockeys over three laps of a track – and the riders have to change horses every lap. With handlers for each horse, it creates an uproar of 18 horses and 24 people.

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It is pure, unadulterated and unpredictable chaos.

To add a further twist, they don't use saddles or helmets, and the danger element adds to the "rock star" esteem in which the jockeys are held by their communities.



Kendall Old Horn has been involved in the sport for 37 years - first as a rider back in 1978 and now as a team owner after returning after 21 years away, following a five-year stint in the Marine Corps.

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"I don't know how to sell the sport but what I do know is that it's a fast-paced, high-action sport," he explains. "The adrenalin rush is the biggest buzz you can imagine. You can't beat that feeling, there's nothing like it. It's better than any high that you can experience, if you'd done anything like that. For me, it's America's best-kept secret as a sport."

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Horses are a way of life for the Native American tribes of Montana, where Old Horn is based.

"I've been around horses from the day I hit the ground," he says. "Horses are very therapeutic. They take away the everyday stresses of life. I was away from Indian Relay for 21 years but I was never away from horses. They're a part of me." 20

The Blackfoot Nation is a Native American territory in Montana.

Tribal elder Carol Murray admits Indian Relay is little known nationwide but describes the sport as "magical". 25

"It's the spirit of the animals and the spirit of the people coming together. But what amazes me is the effect it has on the spectators as well," explains Murray, whose son used to race and whose grandson is now entering the sport as a rider.

"You see the faces of the families watching and it's understandable how excited they are supporting their family members or their teams. But you look across the crowds at races and everyone's just so involved. It's a magical sport." 30

Murray has helped it gain slightly wider acclaim after being introduced to American filmmaker Charles Dye, who last year released a documentary called "Indian Relay". It takes an in-depth look at the sport and the characters within it, including Murray and Old Horn. 35

The project was a labor of love for Dye, who spent the first of the four years it took to complete trying to gain the trust of the communities - no mean feat when there is a mistrust of outsiders.

But gradually Dye managed to get a true insight into the lives of those who eat, sleep and breathe the sport, in communities which are often very poor and where adult unemployment can be as high as 80%. 40

"Some of these are super-duper poor communities and in some cases without Indian Relay some of the young kids would fall into trouble," he says.

Dye had some prior knowledge of Indian Relay but admits his project became less about the sport and more about the people, the tribes and the communities it touches. 45

"You feel like you're falling off the edge of the world," says Dye, who followed teams from the Shoshone-Bannock Nation in Idaho and the Crow and Blackfoot Nations.

"You're in the wild west with no real connection to the rest of the world. It's quite magical. My film was not so much about horse racing, I guess, as the rural west."

However, the film does capture the madness of the racing and the horse exchanges - which occur with rider and animal moving at full pelt. 50

"These are top horses often at the ends of their career," Dye explains. "So they're obviously going at some speed. There's dangers but not as many people get hurt as you might think. I think the whole time I was there I saw one hospitalization and the guy was fine in the end." 55

Old Horn admits that "nobody went into this sport and didn't get hurt" but points out the injuries are relatively low because of the expertise of those involved.

"You need to have an incredibly high level of horsemanship both by the riders and those on the ground," he says. "We don't wear helmets and saddles as we're considered some of the best horse people on the face of the earth. If we wore those, we'd be a laughing stock. That's our pride and we take great pride in it." 60

Indian Relay is immersed in the middle of its season, with races virtually every weekend. Prize money is on offer but the amounts are relatively small, particularly given how far funds have to stretch among the team setup.

But Old Horn says it is not about the money: "It's about the pride, about the bragging rights when you win over the other tribes." 65

Murray echoes the overriding element of pride, but admits that watching her family members race at breakneck speed can be a harsh experience. Her faith in their horse-handling, however, makes it easier viewing.

"It is nerve-wracking," she says. "I remember seeing my son Little Plume ride for the first time. He really wanted to ride but had to wait to get picked. I was in the stands and suddenly my friend was like, 'That's your son racing.' I thought no-one would pick him and so it was like, 'Oh my God.' So from there it's no turning back, I can't stop him. Horses have always been in my family - it's part of my life, an extension of me. And it's so good. I remember how hard my son worked feeding, exercising the horses, doing everything that was required. It's a special thing." 70
75

Riders like Little Plume are "treated like rock stars", says Dye, but only to a local audience.

"The funny thing is that in the next-door town some people won't have even heard of it," he adds.

It truly is America's best-kept sporting secret. 80

Text Two: A Game of Polo with a Headless Goat

In this extract, the writer, Emma Levine, writes about a donkey race which she observed in Karachi, Pakistan.

We drove off to find the best viewing spot, which turned out to be the crest of the hill so we could see the approaching race. I asked the lads if we could join in the 'Wacky Races' and follow the donkeys, and they loved the idea. 'We'll open the car boot, you climb inside and point your camera towards the race. As the donkeys overtake us, we'll join the cars.' 'But will you try and get to the front?' 'Oh yes, that's no problem.'

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The two lads who had never been interested in this Karachi sport were suddenly fired up with enthusiasm. We waited for eternity on the brow of the hill, me perched in the boot with a zoom lens pointing out. Nearly one hour later I was beginning to feel rather silly when the only action was a villager on a wobbly bicycle, who nearly fell off as he cycled past and gazed around at us.

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Several vehicles went past, and some donkey-carts carrying spectators. 'Are they coming?' we called out to them. 'Coming, coming,' came the reply. I was beginning to lose faith in its happening, but the lads remained confident.

Just as I was assuming that the race had been cancelled, we spotted two approaching donkey-carts in front of a cloud of fumes and dust created by some fifty vehicles roaring up in their wake. As they drew nearer, Yaqoob revved up the engine and began to inch the car out of the lay-by. The two donkeys were almost dwarfed by their entourage¹; but there was no denying their speed — the Kibla donkey is said to achieve speeds of up to 40 kph, and this looked close. The two were neck-and-neck, their jockeys perched on top of the tiny carts using their whips energetically, although not cruelly.

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The noise of the approaching vehicles grew; horns tooting, bells ringing, and the special rattles used just for this purpose (like maracas, a metal container filled with dried beans). Men standing on top of their cars and vans, hanging out of taxis and perched on lorries, all cheered and shouted, while the vehicles jostled to get to the front of the convoy.

Yaqoob chose exactly the right moment to edge out of the road and swerve in front of the nearest car, finding the perfect place to see the two donkeys and at the front of the vehicles. This was Formula One without rules, or a city-centre rush hour gone anarchic; a complete flouting of every type of traffic rule and common sense.

25

Our young driver relished this unusual test of driving skills. It was survival of the fittest, and depended upon the ability to cut in front of a vehicle with a sharp flick of the steering wheel (no lane discipline here); quick reflexes to spot a gap in the traffic for a couple of seconds; nerves of steel, and an effective horn. There were two races — the motorized spectators at the back; in front, the two donkeys, still running close and amazingly not put off by the uproar just behind them. Ahead of the donkeys, oncoming traffic — for it was a main road — had to dive into the ditch and wait there until we had passed. Yaqoob loved it. We stayed near to the front, his hand permanently on the horn and his language growing more colourful with every vehicle that tried to cut in front. ...

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The road straightened and levelled, and everyone picked up speed as we neared the end of the race. But just as they were reaching the finishing line, the hospital gate, there was a near pile-up as the leading donkey swerved, lost his footing and he and the cart tumbled over. The race was over.

40

And then the trouble began. I assumed the winner was the one who completed the race but it was not seen that way by everyone. Apart from the two jockeys and 'officials' (who, it turned out, were actually monitoring the race) there were over a hundred punters who had all staked money on the race, and therefore had strong opinions. Some were claiming that the donkey had fallen because the other one had been ridden too close to him. Voices were raised, fists were out and tempers rising. Everyone gathered around one jockey and official, while the bookmakers were trying to insist that the race should be re-run.

Yaqoob and Iqbal were nervous of hanging around a volatile situation. They agreed to find out for me what was happening, ordering me to stay inside the car as they were swallowed up by the crowd. They emerged some time later. 'It's still not resolved,' said Iqbal, 'but it's starting to get nasty. I think we should leave.' As we drove away, Yaqoob reflected on his driving skills. 'I really enjoyed that,' he said as we drove off at a more sedate pace. 'But I don't even have my licence yet because I'm underage!'

They both found this hilarious, but I was glad he hadn't told me before; an inexperienced, underage driver causing a massive pile-up in the middle of the high-stakes donkey race could have caused problems.

¹*entourage*: a group of people attending or surrounding a person

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Source information:

Text One adapted from Indian Relay: 'Magical' racing in the mountains By Matt Majendie © CNN, July 2014

Text One image: © Luc Novovitch/Alamy Stock Photo

Text Two adapted from *A Game of Polo with a Headless Goat*, Emma Levine

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