

Wednesday 6 November 2019 – Morning GCSE (9-1) English Language

J351/02 Exploring effects and impact

Time allowed: 2 hours

*	You must have: • the Reading Insert (inserted)
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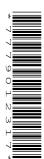
Please write clearly in black ink. Do not write in the barcodes.								
Centre number						Candidate number		
First name(s)								
Last name								

INSTRUCTIONS

- Use black ink.
- There are two sections: **Section A** (Reading) and **Section B** (Writing).
- Section A: Answer all questions in this section.
- Section B: Answer one question in this section.
- · Write your answer to each question in the space provided. If additional space is required, use the lined page(s) at the end of this booklet. The question number(s) must be clearly shown.

INFORMATION

- · The Reading Insert is inside this document.
- The total mark for this paper is 80.
- The marks for each question are shown in brackets [].
- Quality of extended responses will be assessed in questions marked with an asterisk (*).
- · Before you attempt to write any responses to Section A, give yourself enough time to read the two texts in the Reading Insert carefully.
- · This document consists of 16 pages.



Section A

Reading meaning and effects

Answer all the questions in Section A.

You are advised to spend **one** hour on this section.

Question 1 is about **Text 1**, *Going Solo* by Roald Dahl.

Look again at lines 1–6.

I	(a)	Where does the <i>Dumra</i> arrive at the beginning of the text?	
	(b)	When did the <i>Dumra</i> leave for its next destination?	[1]
	()		[1]
	(c)	Give two reasons why Roald Dahl feels lucky.	
			[2]

How does Roald Dahl use language and structure to present his first impressions of the natural

Question 2 is about **Text 1**, *Going Solo* by Roald Dahl.

2 Look again at lines 7–16.

WORLD HEIE!
You should use relevant subject terminology to support your answer.
[a]

Explore how the writer uses language and structure to present the beauty and strangeness of this

Question 3 is about **Text 2**, *Jamrach's Menagerie* by Carol Birch.

3 Look again at lines 9–26.

place.
Support your ideas by referring to the text, using relevant subject terminology. [12]

Question 4 is about Text 1, Going Solo and Text 2, Jamrach's Menagerie.

4 'Both texts describe reaching land after a sea journey as a pleasant experience.'

How far do you agree with this statement?

In your answer you should:

- discuss the characters' different experiences of reaching land after a sea journey
- explain how far their experiences are described as pleasant
- compare the ways the writers present the experiences of reaching land after a sea journey.

Support your response with quotations from both texts.	[18]

Section B

Writing imaginatively and creatively

Choose **one** of the following writing tasks.

You are advised to spend one hour on this section.

In this section you will be assessed on the quality of your extended response. These questions are marked with an asterisk (*). You are advised to plan and check your work carefully.

EITHER

5	Land	at	Last.
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Use this as the title for a story.

In your writing you should:

- choose a clear viewpoint
- describe the setting
- explore your characters' thoughts and feelings.

[40]*

[40]*

OR

6 Imagine you have visited somewhere for the first time and are now reporting back on your experience.

You should write about:

- the reasons for your visit
- what you learnt about the new place on your visitwhat you learnt about yourself on the visit.

•	•		
			•••••
		•••••	•••••

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ADDITIONAL ANSWER SPACE

If additiona must be cle	I space is required, you should use the following lined page(s). arly shown in the margin(s).	The question number(s)

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